LONG DAY'S JOURNEY INTO NIGHT

THE OFFICIAL UNITED STATES ENTRY IN THE 1962 CANNES FILM FESTIVAL

This Motion Picture is dedicated to Carlotta Monterey O'Neill

Eugene O'Neill's **LONG DAY'S JOURNEY INTO NIGHT**

starring **KATHARINE HEPBURN, RALPH RICHARDSON, JASON ROBARDS, JR., DEAN STOCKWELL,** *with* **JEANNE BARR**

photographer **Boris Kaufman, ASC** *music* **Andre Previn** *production designer* **Richard Sylbert** *costumes* **Motley** *in charge of production* **George Justin**

director **SIDNEY LUMET** *producer* **ELY LANDAU**

ABOUT THE PICTURE . . .

Long Day's Journey into Night is not the usual motion picture. It is an emotional and intellectual experience aimed at the mature of mind and the sensitive in spirit. It was made possible by the dedication, passion and talent of its artists, whose sacrifice and devotion were indispensable to its conception and completion. *Long Day's Journey into Night* was filmed entirely in New York City, on a 37-day shooting schedule.

The running time of the picture is 2 hours, 54 minutes. It is shown without intermission.

Eugene O'Neill, in the early summer of 1939, at the age of fifty, began work on what he called "a play of old sorrow, written in tears and blood"—*Long Day's Journey into Night*. Writing with stark autobiographical candor, he did not disguise the given names of his father and brother—James and James Jr. He called himself Edmund, the name of a brother who had died in infancy, and choose Tyrone to designate the family name.

The family summer home in New London, Connecticut, is O'Neill's setting for this story of deepening crises compounded by his mother's growing dependence on narcotics, his father's bitter frustration and miserliness, his brother's decline into the alcoholic abyss that eventually took his life—and O'Neill's own struggle for survival against tuberculosis.

Long Day's Journey into Night mirrors Eugene O'Neill's early turbulent life with pitiless and unrelenting truth. The action takes place in 1912 and O'Neill underlines his dramatic intent by telescoping the actual events of several months into one single super-charged day.

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ABOUT THE AUTHOR . . . Eugene O'Neill

The only American dramatist to receive the Nobel Prize . . . or to win the Pulitzer Prize four times . . . Eugene O'Neill is recognized as America's greatest playwright. He was the first dramatist to achieve international stature and to take a place with Ibsen, Chekhov and Shaw as a towering titan of modern drama. Except for Shakespeare and possibly Shaw, his plays are the most widely translated, read, taught and acclaimed in the world today. Among his acknowledged masterpieces, the deeply moving and shattering *Long Day's Journey into Night* is perhaps his most powerful.

Eugene O'Neill was born in 1888, the son of a famous romantic actor, and spent most of his early years living in theatrical hotels as his father toured the United States with his famous commercially successful play, *The Count of Monte Cristo*. Upon graduation from high school, he began a series of travels which took him all over the world, and returned in time,destitute and ill, as a common seaman aboard a tramp steamer. Later, he worked as a reporter on a newspaper in New London, Connecticut, and finally, at the age of 24, was struck down by tuberculosis, which forced him to retire for some months to a sanitarium. It was during this period that O'Neill began to write plays.

In 1916, his first play was produced at the Provincetown Playhouse. The remainder of O'Neill's career is the history of a revolution in the American Theatre. He wrote forty-five plays, foremost among them the now classic *Anna Christie, The Emperor Jones, The Hairy Ape, Desire Under The Elms, The Great God Brown, Strange Interlude, Mourning Becomes Electra, A Touch of the Poet* and *The Iceman Cometh.*

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ABOUT THE DIRECTOR... Sidney Lumet

A major directing talent in motion pictures, the stage and television, Sidney Lumet not long ago completed the motion picture version of Arthur Miller's *A View From the Bridge*. His other cinema achievements include *Twelve Angry Men*, *The Fugitive Kind*, *That Kind of Woman* and *Stage Struck*.

Lumet began his show business career at the age of four. As a child actor, he appeared on the New York stage in Kingsley's *Dead End*, Kaufman and Hart's *George Washington Slept Here*, and Saroyan's *My Heart's in the Highlands*. Subsequently, in his many-faceted activities, he directed several plays for the New York theatre, including *Caligula* and *The Doctor's Dilemma*, as well as some of the most outstanding dramatic productions in television history. As director of *Long Day's Journey into Night*, he marks his second experience with an O'Neill masterpiece, having also directed the highly acclaimed *Play of the Week* television production of *The Iceman Cometh*.

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ABOUT KATHARINE HEPBURN... Mary Tyrone

One of the most prominent, internationally acclaimed actresses in the world for almost three decades, Katharine Hepburn portrays the lonely, narcotics-addicted mother in *Long Day's Journey into Night*. A star in her first motion picture, *A Bill of Divorcement*, she went on to engrave her image indelibly in the memories of a generation of motion picture audiences—with her outstanding performances in such cinema classics as *Morning Glory* (for which she received an Academy Award), *Stage Door*, *The Philadelphia Story*, *Summertime* and *The African Queen*.

Miss Hepburn established herself as a star of the New York theatre in *The Warrior's Husband*. Philip Barry's *Philadelphia Story* and *Without Love*, and such Shakespearean plays as *Twelfth Night*, *Antony and Cleopatra* and *Much Ado About Nothing*, under the aegis of the American Shakespeare Festival in Stratford, Connecticut, are but a few of her other theatrical triumphs. She was most recently seen in Tennessee Williams' *Suddenly Last Summer*, for which she received an Academy Award nomination.

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ABOUT RALPH RICHARDSON . . . James Tyrone, Sr.

His rich background in classical drama makes Sir Ralph Richardson especially suited to the role of the father in *Long Day's Journey into Night*, in which he plays a gifted actor who has degenerated into a perennial matinee idol. Since his debut in 1921, playing Lorenzo in *The Merchant of Venice* at the Little Theatre at Brighton, Britain's famous seaside resort, Richardson has portrayed a wide range of roles . . . from Shakespeare to Anouilh, from Greek tragedy to American comedy.

With the outbreak of World War II, he joined the Fleet Air Arm, leaving the service in 1944 with the rank of Lieutenant Commander. After the war, he resumed his career in th theatre, becoming, with Sir Laurence Olivier, a joint director of the Old Vic.

His long and illustrious film career, which began in 1933, has been highlighted by memorable performances in *The Fallen Idol*, *Anna Karenina*, *Breaking the Sound Barrier*, *Richard III*, and *The Heiress*, among many others. In recognition of his distinguished achievements, Sir Ralph was knighted in 1947.

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ABOUT JASON ROBARDS, JR., . . . James Tyrone, Jr.

A the cynical, diabetic, alcoholic older brother, patterned after the one in Eugene O'Neill's own life, Jason Robards, Jr., received the performance he made famous in the New York stage production of *Long Day's Journey into Night*. Although born to a theatrical family, Robards did not lean toward an acting career until he read the one plays of Eugene O'Neill while serving in the U. S. Navy during World War II.

His role accepted when he was cast as Hickey in the New York stage presentation of O'Neill's *The Iceman Cometh*. Continued success followed with his Broadway portrayals in *The Disenchanted*, *Toys in the Attic*, and the current New York stage hit, *A Thousand Clowns*. He made his first Hollywood appearance in *By Love Possessed*, following this with his portrayal of Dr. Dick Diver in the Fitzgerald classic, *Tender is the Night*. Married to actress Lauren Bacall, Robards and his wife are both intense O'Neill devotees.

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ABOUT DEAN STOCKWELL... Edmund Tyrone

As the prototype of Eugene O'Neill when he was a sensitive, tubercular, fledgling writer of 23, Dean Stockwell plays his second autobiographical character in his adult motion picture career. Previously, he portrayed Paul Morell, the prototype of another author, D. H. Lawrence, in that writer's *Sons and Lovers*.

Though only 23 years old himself, Dean Stockwell has a maturity of acting experience and honors behind him. He made his debut at the age of six on the New York stage in *The Innocent Voyage* for the Theatre Guild. A screen test for Metro-Goldwyn-Mayer led to his first film role in *Anchors Aweigh*. He went on to appear in *Valley of Decision*, *The Green Years*, *Down to the Sea in Ships*, *The Boy with Green Hair*, the Academy Award winning *Gentleman's Agreement*, and many others. In 1957, he returned to the stage to appear in *Compulsion*, which led to his role in the motion picture version, for which he shared the best male actor award at the 1959 Cannes Film Festival.

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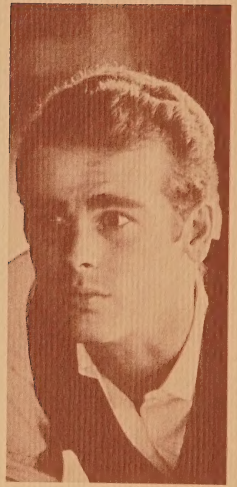

ABOUT ANDRE PREVIN... Music

Thirty-two year old composer, pianist, conductor, Andre Previn, who plays his own score for *Long Day's Journey into Night*, has been nominated for seven Academy Awards. He won his first in 1958 for his scoring of *Gigi* and another in 1959 for *Porgy and Bess*. That year, too, he was given the Berlin Festival Award for the best original score for *Bad Day at Black Rock*. Previn has been the composer and/or conductor for 37 major motion pictures including *One, Two, Three, The Four Horsemen of the Apocalypse* and *Elmer Gantry*.

ABOUT GEORGE JUSTIN... Production

George Justin has long been a leading executive in the production of motion pictures made on the East Coast of the United States. His first significant motion picture association was as production supervisor for *On The Waterfront* for Producer Sam Spiegel and Director Elia Kazan. He served in that same capacity on *Face in the Crowd, Stage Struck* and *The Young Doctors*. As associate producer, he added to his credits *Twelve Angry Men, The Fugitive Kind* and *The Goddess*. He produced *Middle of the Night* and *Something Wild*.

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ABOUT BORIS KAUFMAN, A.S.C. . . . Photography

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ABOUT BORIS KAUFMAN, A.S.C....Photography

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Boris Kaufman, who won an Academy Award for his photography of *On The Waterfront*, has long been recognized by film critics and the motion picture industry alike as an outstanding craftsman in his field. Among his achievements are such noted films as *Twelve Angry Men, Baby Doll, Splendor in the Grass* and *That Kind of Women*. He is well-known in France as the cinematographer of two French classics of Jean Vigo, *Zéro de Conduite* and *L'Atlante*.

Under her *nom de théâtre*, Motley, Elizabeth Montgomery, has designed the costumes or sets, sometimes both, for over a hundred productions in the U.S. and England. Her outstanding roster includes the stage productions of *Anne of the Thousand Days, Romeo and Juliet, South Pacific, Peter Pan, Pygmalion,* and *Can-Can*, as well as the film version of *Oklahoma!* She also served as costume designer of the original stage production of *Long Day's Journey into Night*.

Richard Sylbert has designed the sets for such unusual films as *Splendor in the Grass, A Walk on the Wild Side, Face in the Crowd, Baby Doll, Patterns, The Young Doctors,* and *The Fugitive Kind*. He has also won plaudits for his work on a number of television productions, including Maurice Evans' *Hamlet* and *Richard III*.

ABOUT THE PRODUCER . . . Ely Landau

Ely Landau, former television executive, created the concept of *The Play of the Week*, regarded by many as the most distinguished dramatic series to appear in the television medium.

Among its many celebrated productions were O'Casey's *Juno and the Paycock*, Anouilh's *Waltz of the Toreadors*, Giraudoux's *Tiger at the Gates*, Chekhov's *The Cherry Orchard*, Shaw's *Don Juan in Hell*, Euripides' *Medea*, Akutagawa's *Rashomon* and the much heralded, two-hour production of O'Neill's *The Iceman Cometh*.

Following military service in the China-Burma-India theatre of operations, Landau became an independent television film producer, forming National Telefilm Associates, Inc., a company which developed into one of the more important American television distributors of motion pictures and TV programs on film. This company also owned television stations in the U.S., including the non-network, wholly independent Channel 13 in New York City, which achieved international renown as the most adult and provocative commercial station in the United States. In 1961, the 42-year old Landau embarked on this, his first motion picture production, *Long Day's Journey into Night*.

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